

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR1113- Stagecraft II

II. COURSE DESCRIPTION: Three **credit hours**
One **credit hours of lecture and Two credit hours of lab per week.**

A course which emphasizes the basic principles of set construction, stage lighting and making properties and costumes for productions given by the drama department.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: DR1103 Stagecraft I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

None

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Stagecraft II is a study of the basic techniques, principles, and execution of a production set. This course will be of a laboratory type with the students performing the following skills: lighting, set and scene design, sound, painting, properties, and special effects.

2. With this knowledge a student will not only know more of the "behind the scenes" work of a production but will be better able to appreciate these effects when he/she views productions. The student also will be proficient and knowledgeable of these skills.

VII. COURSE OUTLINE:

Stagecraft II is a continuation of Stagecraft I with further emphasis in the following areas:

1. Individual projects
2. Production participation
3. Management opportunities
4. Emphasis in design layouts

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class discussion
3. Class participation in production
4. Film
5. Demonstrations
6. Final Test Review

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Set properties
2. Theater stage and facility
3. Lights and lighting control booth
4. Sound and special effects equipment
5. Paint and flats

X. METHODS OF ASSESSMENT:

Outcome 2:

1. Students will be required to engage in classroom activities and projects, and demonstrate their ability to communicate the challenges of each activity or project assigned.

Outcome 5:

1. The critical thinking outcome will be measured by classroom discussion and projects that are designed to strengthen the student's artistic awareness and abilities.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.